

Jessica Wegrzyn

COSTUME/ WARDROBE PROFESSIONAL

Set Costumer, Ager/Dyer, Supervisor

Theatrical Wardrobe Union Local 764 IATSE

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Brooklyn, NY 11206

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jessicawegrzyn@gmail.com

jessicawegrzyn.com

***Day of the Fight* (2023) — Set Costumer**

Costume Designer: Christopher Peterson, Director: Jack Houston

***The Gilded Age* (2022) — Background Costumer**

Costume Designer: Kasia Walicka-Maimone, HBO

***Dear Edward* (2022) — Lead Ager/Dyer, Costumer**

Costume Designer: Jenn Rogien, Apple TV

***The Storied Life of A.J. Fikry* (2021) — Costume Supervisor**

Costume Designer: Tom Soluri, Director: Hans Canosa

***Cabrini* (2021) — Set Costumer**

Costume Designer: Alisha Silverstein, Director: Alejandro Monteverde

***Paranormal Activity: Next of Kin* (2021) — Lead Ager/Dyer**

Costume Designer: Whitney Anne Adams, Director: Will Eubanks

***Nightmare Alley* (2020) — Background Costumer**

Costume Designer: Luis Sequeria, Director: Guillermo del Toro

***A Quiet Place Part II* (2019) — Ager/Dyer**

Costume Designer: Kasia Walicka-Maimone, Director: John Krasinski

***G.O.D.* (2019) — Set Costumer**

Costume Designer: Alison Pieroni, Director: Addison Henderson

***Bashira* (2018) — Key Set Costumer**

Costume Designer: Eko Nonoyama, Director: Nickson Fong

***The True Adventures of Wolfboy* (2017) — Ager/Dyer**

Costume Designer: Donna Zakowska, Director: Martin Krejci

SKILLS

- Extensive training and experience in aging, dying and distressing textiles
- Proficient stitcher and tailor
- Highly experienced SyncOnSet user

REFERENCES

Whitney Anne Adams

Costume Designer

(347) 891-4744

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Kelsey Sasportas

Costume Supervisor

(540) 226-3890

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Ashley Holvick

Assistant Costume Designer

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PORTFOLIO

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EDUCATION

University at Buffalo—B.A. Theatre Tech and Design, 2018

Design Concentration

Ontario College of Art and Design (OCAD)—Continuing Education

Studies, Fabrication Arts Certificate Program, 2019